The Maryland Numismatist



MSNA at the Frederick Douglass Quarter Launch



Annual Meeting
FRIDAY Nov. 10 at 5:30 PM Whitman Expo

Autumn, 2017 Volume 45 – No. 3

The Maryland State **Numismatic** Association, Inc.



The MARYLAND NUMISMATIST is the quarterly publication of MSNA and is distributed to all members in good standing without additional cost.

http://mdstatenumisassn.org ***********

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The Board of Directors of MSNA is composed of the officers, past presidents and club representatives as listed to the right.

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Each member club of MSNA shall appoint a representative who will serve on the board and will exercise their club's vote on any matter arising.

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Club Mailing Address:

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Table of Contents

Officer Listing	2
President's Message	۷
ANA Worlds' Fair of Money Report	6
MSNA at the Frederick Douglass Quarter Launch	8
Back to Mercury Dimes	10
What About Plain Old Proof Washington Quarters?	13
Local News	15
What's Your Sign? (Zodiac-themed medals)	16
Maryland Coin Show Dates	21
Exhibit Rules and Application	22
Election Ballot	25
Membership Renewal and Application	26
Club Member Listing	27
	27
Advertising Rates	27
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President's Message

Before the leaves and grasses assume their autumn colors, please take the time to read and enjoy this issue of *The Maryland Numismatist*. You will find the ballot for the election of MSNA officers for the next two years, 2018 and 2019. I have been happy



to serve the MSNA as President these past two years – and, if elected, am looking forward to serving as Vice-President and working with the new Board these next two. Let me encourage all members (individuals and clubs) receiving a ballot to return timely. The next slate of MSNA officers will be sworn in at the MSNA annual meeting to be held at the upcoming Whitman Coin Expo in Baltimore this upcoming Friday, November 10. All members and club representatives are welcome and encouraged to attend the annual meeting.

At a recent coin club meeting I attended, attendees were given a presentation by several club members who had attended the 126th Annual Convention of the ANA this past August in Denver, Colorado. The Denver ANA show was too far and too inconvenient for me to attend – however, the upcoming 127th ANA show will be held in Philadelphia, PA. For those of us in Maryland, that is reasonably close and very likely convenient. So, the MSNA board will again be looking into chartering a bus for a day trip to the Philadelphia ANA. We put together a similar low-cost day trip for the 2012 ANA show held in Philadelphia, which went exceedingly well. There will be more information on this in upcoming journal issues, email blasts, and website announcements.

As I reported in the last issue, the MSNA website (http://mdstate numisassn.org/MSNA/) has been down for some extended maintenance and refresh efforts. Due to more recent issues requiring us to re-host the website, the time required to restore and refresh the website has turned into months instead of weeks. The MSNA webmaster Scott Barman has completed most of the website refresh work (but not yet published) and we should have it restored and refreshed within the next month or two.

Lastly, let me thank those member clubs who returned responses and recommendations to the 2017 Member Club Survey. The MSNA Board sincerely appreciates the time and thought given to the survey responses and will be reporting out on the survey returns in the next issue of *The Maryland Numismatist*.

Julian M. Leidman

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- Appraise collections or individual pieces on an hourly basis
- Assist in the <u>orderly</u> disposition of holdings at current values







American Numismatic Association Worlds' Fair of Money Report

MSNA members were in evidence at the ANA convention in Denver, Colorado, held August 1 to 5.



MSNA life member and nationally renowned coin dealer Julian Leidman won the ANA's Lifetime Achievement Award. Julian, noting the tradition that Moses lived a full life at 120 years, said he hoped to be achieving for another fifty years.



Newest MSNA member Michael Shutterly won several exhibit awards at the ANA. His exhibit Remember the Ladies: The Empresses of Rome's Severan Dynasty, 193-235 took second place runner-up Best of Show and the Women in Numismatics award.



MSNA Treasurer and Editor Simcha Kuritzky became the first to win four first-place in class exhibit awards at a World's Fair of Money: Middle Eastern Redemption of the Firstborn ingots, Dutch-Israel gold fantasy coins, Israel's gold coinage, and Engraved Coins of the Three Abrahamic Faiths ANNAPOLIS COIN and CURRENCY SHOW Elks Lodge, 2 Pythian Drive, Edgewater, Maryland 21037

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MSNA at the Frederick Douglass Quarter Launch

On April 4, Maryland State Numismatic Association Treasurer Simcha Kuritzky and Montgomery County Coin Club Past President Kenneth Swab attended the launch of D.C.'s America the Beautiful quarter commemorating Frederick Douglass and his home in Anacostia. The nearly hour-long ceremony included a choir performance, speeches by the Mint and National Park Service, and an award presentation to two school children who had written essays about the famous abolitionist.



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Back to Mercury Dimes *Time to Jump Start a Collection?*

D. W. C. A.

by Mark Benvenuto, MSNA #R-825

Mercury dimes, a.k.a. Winged Liberty dimes, have probably been a collector favorite from the time they were first released to the public in 1916. They have definitely come back into the collecting community's eye with the gold version celebrating the centennial of this design. They are even accumulated in heavily worn condition by folks convinced they'll need "junk silver" when the government collapses, the dollar becomes worthless, or the zombie apocalypse begins. With all that as a back story, it just might be time to look once again at the series, and see what fun can be had by building a collection.

First, let's get the rarity out of the way. In 1916, Denver, Colorado was a city that still didn't really have much history. Yes, it had a branch Mint up and running for the past decade, but it was still basically a "wild west" town. One thing the branch Mint in Denver did that year was pound out 264,000 dimes, all with the 'D' mint mark. Today this coin is considered a classic rarity, with worn specimens in G-4 going for over \$1,000. As far as rarities go, this is one that has kept its place mostly because of collector interest. As a comparison, every single date and mint mark in the gold \$3 series has a lower mintage! But many of those gold pieces cost less than the 1916-D Mercury dime even in grade VF-20, simply because the demand is not there. So, short answer: let's skip the 1916-D for any new collection.

Every other date and mint mark in the Mercury dime series is pretty common. The 1921-D, the 1926-S, the 1930-S, as well as the 1931-D and 1931-S can all be considered scarce because of their mintages, but mostly in the higher grades. Of this quintet, even the 1921-D has a mintage that is over one million coins, although just barely. Much like the 1916-D, the 1921-D has an artificially high price tag. But it's not impossible to own.

Right from the outset of the series, the official Mint tallies from the main facility in Philadelphia were huge, making all of their coins quite common today. One fun endeavor might be to assemble a collection of Mercury dimes exclusively from the City of Brotherly Love, in grades as high as we can afford. It's amazing how many times we'll land in the mint state zone.

The "usual" collection of Mercury dimes, inclusive of all dates and mint marks (except the 1916-D), is also not entirely out of reach. A large number can be found in some mint state grade for less than \$20, especially those in the latter years of the series. Mintages like 55 million – the total for 1917 – seem pretty large, until we look at something like the 1941, that is. Right as the U.S. mobilized for the biggest war it would ever fight, Mercury dime production went over 175 million in Philadelphia, 45 million in Denver, and 43 million in San Francisco. By any measure at all, that's a lot of dimes – and even that was surpassed the very next year!

While assembling a new collection of Mercury dimes can be fun, there are at least a couple of other angles a person might take, including adding the new gold one (more on that below). First, why not add one or more proof Mercury dimes to the collection? This isn't as far-fetched as it might seem at first. From 1936–1942 there was what we might now call a modest output of proofs each year. The 1942 is the most common, with 22,329 as the official total. And even for the frugal collector, spending \$200 for one of these in a grade like PF-64 or PF-65 looks like a good way to add a crown jewel to any collection.

While we are on the subject of crown jewels, another twist we might take in building a collection of Mercury dimes is to find one at some absurdly high grade like MS-67 or MS-68. A quick search of some websites can give an indicator of what sellers are asking (e.g., a 1939 in MS-67 was at \$339). A true high grade piece is not for everyone. But it sure would be something to have one.

Okay, how about adding a 1/10th ounce gold Mercury "dime," freshly minted? The collector desire for these is pretty strong as there appear to be quite a few of them sold at

larger coin shows. An eBay search brings up several of them around \$250. There are even some encapsulated pieces signed by none other than Edmund Moy. Yep, really.

Whether you are a seasoned veteran of this series or have always passed it by for some other numismatic passion, the Mercury dimes remain a collector favorite, and a series with some serious potential for having fun while building a set. The gold 2016 version has amped up our interest of late. So good luck to any of us who choose to jump to – or back to – the challenge of putting together a handsome-looking set of Mercury dimes.

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What About Just Plain Old Proof Washington Quarters?

By Mark Benvenuto, MSNA #R-825

The river of new quarters we are seeing in circulation that first welled forth in 1999 has not really abated, and it looks like it will not for several years. The Mint pounded out State quarters 1999-2008, added U.S. territories in 2009, then started the America the Beautiful (ATB) series right after that. These obviously exist as circulating coins, but there are also proofs in copper-nickel as well as 90% silver, and now there are 5-ounce silver pieces that are still called quarters. With all this quarter hype, it may seem odd to think that there is still more that might be said about quarters.

Proof Washington quarters in silver – 1992 to the present

To increase the attractiveness of offerings for collectors, the Mint in 1992 added to the annual proof issues a set with the 90% silver, 10% copper alloy for the dime, quarter, and half that had seen our nation through more than a century of circulating coinage! The price tag wasn't high and they appear to have met a collector demand. There were 1.3 million produced in

1992, though some years have lower Mint tallies. Today someone can go about assembling a collection of just the solo silver quarters that have been issued from 1992 to the present. All will be specimens broken out of proof sets, but that doesn't take away from their eye appeal. Pieces in grades such as PF-68 deep cameo finish routinely sell for \$20 - \$25. That's a price range as attractive as the coins themselves. Admittedly, it could add up if we go for every design from every year, but sticking with one per year makes the total cost far more affordable.

<u>Proof Washington quarters 1968 – 1992</u>

There wasn't a dollop of silver in our proof quarters from 1968 all the way up to 1992, with the exception of the special Bicentennial proof set of quarter, half dollar, and dollar. Yet there were definitely proofs issued for all of those years. After what might be called the three "silent years" from 1965 – 1967 when no proofs were made, proofs again were on the table, and proof sets were eagerly bought up by the public. The 1968-S proof set saw just over 3 million produced, which means there are that many sharp-looking quarters out there as well. Certainly a person can collect by

buying the proof sets, as plenty of them have not been broken up. But for the collector on the hunt for single proof quarters from these years, the very good news is that PF-65 prices start at less than \$10.

Classic proof Washington quarters 1936 – 1964

It may seem odd to call Washington quarters "classic" when they are still being minted, but the portion of the series spanning from its inception in 1932 - as a commemorative of the bicentennial of President Washington's birth – up to 1964 generally gets this title. When it comes to proofs, there are plenty starting in the mid-1950's, and from 1950 to about 1956, we see a steady increase in mintage from 51,386 coins to a high of over 669k. And there are what we might call a precious few that were produced from 1936 - 1942.

Breaking these proofs into the three time periods we just mentioned gives us something of a framework upon which to build. Any of the 1957 – 1964 proofs are available to the patient collector in grades such as PF-65 to PF-67 for no more than \$25. From these years it's wise to purchase encapsulated examples so you have some guarantee that a PF-67 is indeed that high grade and very little chance of losing any money in the deal.

The second group we have designated, the 1950-1956 proof Washington quarters, will cost more. There's simply fewer proofs made and some could have been damaged through improper storage or care. Still, PF-65 specimens don't cost more than \$60, and that's the high end.



The oldest of these proof twenty-five cent pieces can be a fascinating group to look at in some detail. In 1936 there are only 3,837 of these proof Washingtons on the books. The price tag for a PF-65 is about \$1,250. That may be far higher than some of us are willing to go for a single coin, but the 1942, which at 21,123 proofs is the highest mintage of these early

years, currently is listed as a \$100 coin in PF-65. Now that is both amazing and downright affordable.

As a whole?

There has undoubtedly been a lot of hype surrounding our quarters, and that buzz will not settle down any time this year or next. But amidst all the noise there are some quiet buys that just might turn out to form a fantastic looking collection--the proof Washington silver quarters. Anyone game to start a new collection?

Local News

At the September meeting of the **Washington Numismatic Society**, President **Simcha Kuritzky** spoke on the Dutch-Israel fantasy gold coins of 1962-3. The October 17 meeting will include a shared talk by several members on inflation money.

The **Montgomery County Coin Club** July meeting featured Mike DiRienzo, Executive Director of the Silver Institute. In August, members sold their extra coins in a member bourse. ANA District Delegate **Simcha Kuritzky** reviewed the World's Fair of Money in Denver at the September meeting. The October 10 meeting will feature Mary Lannin of the Citizens Coin Advisory Committee, while the annual charity auction for the Boy Scouts of America will probably take place at the December 12 meeting.

Coin Club Meeting Calendar (most months)

	Monday	Tuesday	Wednesday	Thursday
First				Baltimore
Second	Cambridge,	Montgomery,	Belmar,	
	Colonial	West	MR,	
		Maryland	Catonsville	
Third	Colonial	Washington		Baltimore
	(some-times),	Numis. Soc.		
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Fourth	Carroll County	Bowie	Middle	MSNA
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What's Your Sign?

Part Thirty-Seven: Prato's Vecturies

by Simcha Kuritzky, NLG

Prato (which is Italian for meadow) is both a town and province in Tuscany, northwest Italy. The town issued metal bus tickets dated 1977 or 1978. These are just slightly thicker and broader than a 100 lire coin, but appear to be made of the same stainless steel. The tokens also have plain edges while the coins are reeded. Each token has a unique design on both sides, the obverse shows some famous Italian personage or landmark and the reverse shows a sign of the zodiac. The bus service was and still is called CAP or Cooperative Autobus Prato.



Photo from www.capautolinee.it

Each reverse has biglietto autolinee (Italian for bus ticket) at top and CAP at bottom, with the zodiac sign in the center. Each sign has five pointed stars with lines connecting superimposed on the figures to make it clear these are constellations. Each obverse is signed by the artist Bino Bini (1916-2007). Bini also designed San Marino's 1975 coinage, putting various animals on the aluminum 1, 2, 5, 10, brass 20, steel 50, 100 and .835 fine silver 500 lire (KM40-47).







Photos by Massimilianogalardi

The Aries ram butts to the right on the reverse, while the obverse shows the Palazzio Pretoria (Praetorian Palace) of the 12-14th Century, also called the Eagle Palace. It houses the Palermo government on the north coast of Sicily. The Taurus token shows a bull standing left, paired with the façade of Collegio Cicognini, the oldest boarding school in Prato, founded by Jesuits in 1692.



The Gemini twins are pudgy boys, scantily clad with wind-blown hair, while the obverse shows a fancy circular structure with the legend Prato

May 1978. Presumably the event commemorated was held in late May as Gemini rules May 21-June 21. The Cancer token has a crab with claws raised on the reverse, paired with a boy's astonished face, hands held up below, and a shadow of either the same or another person's face to left. The legend is Ascolta Ragazzo la Droga Mai, which Google translates as *Listen Ever to the Boyfriend*, the title of a book by Mario Tobino published in 1976. Dr. Tobino was a psychiatrist born in Tuscany in 1910.



The Leo lion has a blazing sun behind. The obverse has the public service message donare sangue (donate blood) and portrays a pelican feeding her chicks with her own blood. This ancient legend was popularized by the Catholic church, which uses this sacrifice as a symbol for Jesus. This same symbol appears on the Louisiana state flag. The topless Virgo woman cradles a sheaf of wheat. The bicentennial of Lorenzo Bartolini's birth just outside of Prato in 1777 is commemorated on the obverse. The sculptor's bust faces $\frac{3}{4}$ right.



The Libra balance scales are draped with a cloth and have a strange pattern behind. A puppet or mannequin is shown on the obverse with the large inscription Prato Espone (Expo) 78. Scorpio stands on a printed piece of paper that it also clutches in its claws. Francesco Datini's bust facing 3/4 left graces the obverse of the Scorpio token. A banker and merchant born in Prato in 1335, Datini's private papers give historians the best description of economics and business practices in the late Middle Ages. These papers are stored in Prato where Datini is buried.







Photos by Massimilianogalardi

The Sagittarius centaur has a large raised tail and holds arrows in one hand and a bow in the other. Playwright Sem Benelli's ¾ right bust appears on the Sagittarius token which commemorates the centennial of his birth in 1877. A comet flies behind Capricorn, which is not only part goat and fish, it has a narwhal horn growing out of its head. Capricorn rules over December 22 to January 20 so its token celebrates Natale (Christmas) 1978. The Santa Maria delle Carceri (St. Mary of the Prisons) Church and the Emperor's Castle (built for Holy Roman Emperor Frederick II between 1237 and 1247) appear together on the obverse, with a pine tree branch, two lit candles and a decorative ball shown below.



Aquarius is a young man, half kneeling, half seated, pouring water out from a vase on his lap. Two women's heads with mouths open in song decorate its obverse. Around are names of famous Italian musicians Giuseppe Verdi, James Monaco, Dino Borgioli, and Lorenzo Perosi. At bottom right is the legend Le Corali di Prato (Prato's choir). Pisces is the last token. The obverse has the legend Salvare la Natura (save nature), publicizing the ecological crises that started to become apparent in the 1970s. The obverse shows a barren landscape with a single plant stalk in the background and a dead bee in the foreground, while the reverse shows the Pisces fish as skeletons.

None of the people portrayed were born under the sun signs shown on the other side of the token. I couldn't find the cost of bus fare in 1978 Italy, but it might have been 100 lire, and the fare boxes may not have differentiated between these tokens and official coins of the realm. This series of zodiac pieces is one of the more interesting, both artistically and politically, and I find it amazing that a town sponsored it for a series of vecturies that would have been just as functional had they sported the usual pedestrian designs.

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Maryland Coin Show Dates

All shows have free admission. Only the Whitman show does not have free parking.

- **7 Oct. Battlefield Coin Show**, Grange Hall, 1 South 8th Alley, New Market, MD; 9:30-3:30.
- **8 Oct. Middle River Coin Club Show**, Victory Villa Community Center, Martin Blvd & Compass Road, Baltimore, MD; 10-3.
- **15 Oct.–Cambridge Coin Show,** Dorchester County Historical Society, 1003 Greenway Dr., Cambridge, MD; 11-5. Eric Peterson 443-521-0679
- **15 Oct. Hunt Valley Coin and Currency Show**, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.
- **22 Oct. Westminster Coin and Currency Show,** Westminster Fire Hall, 28 John Street, Westminster, MD; 9-4:30.
- **4-5 Nov. Frederick Coin and Currency Show,** Elk Lodge #684, 289 Willowdale Drive, Frederick, MD; 9-4:30.
- **9 12 Nov. Whitman Baltimore Coin & Currency Convention**, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. *MSNA will hold its annual meeting on Friday at 5:30 PM*.
- **11-12 Nov. Western Maryland Fall Coin Club Show**, Fire Hall #1, 421 National Highway, Lavale, MD. Sat. 9-4, Sun. 10-3.
- **26** Nov. Annapolis Coin and Currency Show, Elks Lodge #622, 2 Pythian Drive, Edgewater, MD; 9-4:30.
- **17 Dec. Hunt Valley Coin and Currency Show**, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

2018

- **6 Jan. Battlefield Coin Show**, Grange Hall, 1 South 8th Alley, New Market, MD; 9:30-3:30.
- **28 Jan. Westminster Coin and Currency Show,** Westminster Fire Hall, 28 John Street, Westminster, MD; 9-4:30.
- **24-25 Feb. Frederick Coin and Currency Show,** Elk Lodge #684, 289 Willowdale Drive, Frederick, MD; 9-4:30.
- **11 Mar. Annapolis Coin and Currency Show**, Elks Lodge #622, 2 Pythian Drive, Edgewater, MD; 9-4:30.

MARYLAND STATE NUMISMATIC ASSOCIATION, INC. March 23 – 25, 2018

At: Baltimore Convention Center
One West Pratt St., Baltimore, Maryland

EXHIBIT RULES

- Exhibit applications should be received no later than February 10, 2018. Applications received after that date will be accepted only if space and cases are available.
- 2. All exhibits are to be in place by 11:00 A.M. on Saturday, March 24, 2018 and are not to be removed without permission of the Exhibit Chairman prior to 12:00 noon on Sunday, March 25, 2018.
- 3. It is understood that your exhibit case(s) will be opened ONLY in your presence.
- 4. All keys are to be retained by the Exhibit Chairman.
- All materials in a display must be the exclusive property of the exhibitor.
- 6. Any material in a display which is not genuine must be so identified.
- 7. The name or identity of exhibitors shall not appear on exhibits.
- 8. No exhibit shall contain advertising for items that are for sale.
- 9. The right is reserved to restrict material outside of the exhibit case(s), which might distract attention from other exhibits.
- 10. The maximum number of cases per single exhibit is six (6). If more than one exhibit is entered by a single exhibitor, there will be a maximum of ten (10) cases total.
- 11. The awards will include a Best of Show Award, Master (second place) and Superior (third). Appreciation awards will be given to all other exhibitors. Collectors may enter more than one exhibit, but will be entitled to receive only ONE award.

EXHIBIT SET-UP HOURS

Friday March 23, 2018 9:00 A.M. to 6:00 P.M. Saturday March 24, 2018 9:00 A.M. to 11:00 A.M.

EXHIBITS MAY BE REMOVED AFTER 12 NOON ON SUNDAY

EXHIBIT AGREEMENT

This agreement made and entered into this	TION, INC. C, herein	C., Baltimore Convention after referred to as party of
WITNESSETH: That for and in consideration of the material which may consist of but shall not be limit currency, and to compete against other exhibits for awas follows:	ted to co	ins, tokens, medals, paper
I. That the party of the first part will provide securit areas during the period of the show, and the presence of convenience only and is not intended to be an express against any loss or injury whatsoever.	of the secu	rity guards is provided as a
II. That the party of the second part hereby remits, rele of the first part, its officers, committees, member clubs, either in their official corporate capacity, or in their incommod from all manner of actions, causes of actions, suits, proceedings, claims, and any loss, theft or damage of possessions and exhibits howsoever sustained either directly said convention and show including but not limited convention space, and the street area near the Baltimore of the first part, its officers, committees, club members, this release in bar of any claim demand, or cause of second part.	host club dividual or ceedings, c any kind rectly or in to the Bo Conventi- host club	s, members and employees r personnel capacity of and debts, contracts, judgments, I which may occur to its directly in connection with burse-Exhibit area or other on Center and that the party s, or employees, may plead
III. That the party of the second part does, by this inst of the first part to forever refrain from instituting or in action or cause of action, for damages, as a result of second part during the said convention and show.	any way	aiding any claim, demand,
AS WITNESS the following signatures and, 2018.	seals	this day of
MARYLAND STATE NUMISMATIC ASSOCIAT	TION, IN	С.
BY: Party of the first part	(MSNA	Official)
BY: Party of the Second part	(Exhibit	tor)
BY: Guardian if Exhibitor is under 18	3 vears of	age.

MARYLAND STATE NUMISMATIC ASSOCIATION, INC. March 23 - 25, 2018 Baltimore Convention Center One West Pratt St. Baltimore, Maryland

EXHIBITOR: (please print) Date:		
NAME:		
ADDRESS:		
CITY: STATE: ZIP:		
TELEPHONE: (residence)(business)		
CLUB AFFILIATION(S):		
MY EXHIBIT WILL BE CLASSIFIED AS: JUNIOR	(UNDER	18)
MY EXHIBIT WILL BE: COMPETITIVE NON-COMPETITIVE _		
TYPE OF NUMISMATIC MATERIAL TO BE EXHIBITED:		
U.S. COINS FOREIGN COINS		_
U.S. PAPER MONEY FOREIGN PAPER MONEY		
MEDALS ANCIENT COINS		
TOKENS GOLD		
OTHER (Please specify)		_
TITLE OF EXHIBIT:		_
NUMBER OF CASES (Maximum of 6):		
I WILL NEED CASES		
I HAVE MY OWN CASES		
CASES TO BE FLAT ON TABLE: HORIZONTALVERTICALOTHER SPECIAL REQUIREMENTS:		
MAIL SIGNED APPLICATION AND AGREEMENT TO:		
Bryce Doxzon 1712 Langford Road Baltimore, MD 21207		
EXHIBITOR SIGNATURE If exhibitor is under 18 please add LEGAL GUARDIAN SIGNATURE		_

Ballot

MSNA by-laws require an annual election in which all paid-up members can participate. Please include your name on the envelope and vote for one candidate per office or write in your candidate. The results will be announced at the MSNA annual meeting at 5:30 PM on <u>Friday</u>, November 10 at the Baltimore Convention Center.

President Edward Craig	(write-in)
Vice President Jack Schadegg	(write-in)
Secretary Bryce Doxzon	(write-in)
Treasurer Simcha Kuritzky, CPA	(write-in)

Ballots should be mailed to be received no later than October 31 to:

MSNA Election PO Box 13504 Silver Spring, MD 20911-3504



Maryland State Numismatic Association, Inc. P. O. Box 13504 Silver Spring, MD 20911-3504

Dedicated to attaining knowledge and fulfillment in Numismatics

Membership Application/Renewal

Date:	MSNA #:	(for renewal)
I hereby apply for members! Association, Inc., subject to		
NAME:		
ADDRESS:		
CITY:		
E-Mail:		
☐ Tax-deductible donation of Tax-deductible don		er
The items below are only re	equested for original i	nembership application:
Numismatic specialties:		
Other Numismatic Affiliation	ons:	
Signature:		
Sponsor No. 1:		
Sponsor No. 2:For junior membership plea		
Guardian Signature:		Birth Year:

Fee of \$15 (club), \$10 (individual) or \$2 (under 18) must accompany this form for calendar year dues (\$5 individual after August 1). Life member upgrades are: \$300 for clubs, \$200 (age 50 & under), \$125 (51-65), \$75 (66 & over). You must be a regular member for 3 years before attaining life membership. Pay by check or money order.

MEMBER CLUBS IN GOOD STANDING (* denotes charter)

Baltimore Coin Club *	Belmar Coin Club *	Bowie Coin Club
P. O. Box 43681	444 Robinhood Road	P. O. Box 913
Baltimore, MD 21236	Havre de Grace, MD 21078	Bowie, MD 20718-0913
(410) 284-8382	ScottSchu@gmail.com	bowiecoinclub.com
		bowiecoinclub@verizon.net
Cambridge Coin Club	Carroll County Coin Club*	Catonsville Coin Club *
P. O. Box 932	% Lester A. White	P. O. Box 3273
Cambridge, MD 21613	10 West Main Street	Baltimore, MD 21228-0273
umesgrad@gmail.com	Westminster, MD 21157	beedolf33@gmail.com
	Les.white.1@juno.com	
Colonial Coin Club *	Harford Coin Huskers*	
P. O. Box 884	P. O. Box 34	
Annapolis, MD 21401	Fork, MD 21051	1511
bettymeck@aol.com	,	
Maryland Token & Medal	Middle River Coin Club *	Montgomery County
Society / P. O. Box 3273	% Baltimore County	Coin Club
Baltimore, MD 21228-0273	Dept. of Recreation & Parks	P. O. Box13504
mdtams.org	Victory Villa Community Ctr	Silver Spring, MD 20911
beedolf33@gmail.com	404 Compass Road	montgomerycoinclub.org
	Baltimore, MD 21220	
Western Maryland Coin	South Glen Burnie Coin Club	St. Maries Coin Club
Club*	% Darrel King	P. O. Box 365
662 Greene Street, Suite 2	8017 Clark Station Road	Lusby, MD 20657
Cumberland, MD 21502	Severn, MD 21144	smcc.anaclubs.org
,	sgbcc.com	stmariescoinclub@comcast.net
Washington Numismatic	Central States Numismatic	Pennsylvania Association of
Society	Society	Numismatists
P. O. Box 13504	131 West Layton Ave.	1985 Lincoln Way
Silver Spring, MD 20911	Suite 205	Suite 23 #225
wns.anaclubs.org	Milwaukee, WI 53207	White Oak, PA 15131
Simcha.Kuritzky@cgi.com	kfoley2@wi.rr.com	www.pancoins.org

ADVERTISING IN THE MARYLAND NUMISMATIST

	Per Issu	ie: 2 Issues:	3 Issues:
1 Page (@ \$25.0	00 \$45.00	\$67.50
3/4 Page (@ \$20.0	0 \$36.00	\$54.00
1/2 Page (@ \$15.0	0 \$27.00	\$40.00
1/4 Page (@ \$10.0	0 \$18.00	\$27.00
1/8 Page (@ \$ 6.0	0 \$10.00	\$15.00

Issue Dates and Approximate Deadlines for 2018:

	Spring	Summer	Autumn
Content due:	February 15	May 15	September 15
In Mail:	March 1	June 1	October 1

Send all ads and checks or articles for publication to:

MSNA Editor or via E-Mail to:
Post Office Box 13504 Simcha.Kuritzky@cgi.com
Silver Spring, MD 20911-3504 Please include your full name.

Maryland State
Numismatic Association
P. O. Box 13504
Silver Spring, MD
20911-3504

ADDRESS SERVICE REQUESTED